

Product Overview

Product/Range	Type	Image Circle	Lens Mounts	Focal Length	Aperture	Options	Special
Macro Lenses							
Pro2be	Macro 2x	Full Frame	Ships with PL; optional interchangeable bayonets for Canon EF, Canon RF, Sony E, L Mount, Nikon Z	24mm	T8	Direct View 35° View Periscope View	Waterproof up to 36cm
Macro Probe	Macro 2x	Full Frame	Canon EF, Canon RF, Sony E, L Mount, Nikon F, Nikon Z	24mm	T14		Incl. LED-light on the front
Periprobe	Macro 2x	Full Frame	Canon EF, Canon RF, Sony E, L Mount, Nikon F, Nikon Z	24mm	T14		Incl. LED light on the front 90° periscope modul
Probe Zoom	15-35mm T12 15-24mm T8	Full Frame	PL inclusive	15-35mm 15-24mm	T12 T8	Periscope View 39° View 5° View Direct View	Waterproof barrels, unrivaled sharpness & superior image quality
0.7x Focal Reducer for Probe Lens	Focal Reducer	Super 35	L-E, PL-X, PL-R, PL-MFT, PL-L EF-E, EF-X, EF-R, EF-MFT, EF-L				Converts full-frame Image circle to Super 35
Sword	Macro 1:1 (15, 25 & 35mm) Macro 2:1 (60 & 100mm) Macro 1,5:1 (180mm)	Full Frame	Ships with PL; optional interchangeable bayonets for Canon EF*, Sony E, Canon RF, Nikon Z, L Mount (*not for 25mm)	15mm 25mm 35mm 60mm 100mm 180mm	T2.9 (25, 35, 60 & 100mm) T4.1 (15mm) T4.6 (180mm)	Available as individually and as a set of 4 or 6	Light and compact short minimum focusing distance Super sharp, hardly any CA
Cine Zooms							
Ranger FF	Cine Zoom	Full Frame	Ships with PL & Canon EF; optional interchangeable bayonets for Canon EF, Canon RF, Sony E, L Mount, Nikon Z	16-30mm 28-75mm 75-180mm	T2.9	Standard version Lite version (ca. 10% lighter)	Parfocal Built-in back focus adjustment system

Ranger S35	Cine Zoom	Super 35	Ships with PL; optional interchangeable bayonets for EF, E, RF, Z, L, X	11-18mm 17-50mm 50-130mm	T2.9	Standard version Lite version (ca. 10% lighter)	Parfocal
OOOM 25-100mm	Cine Zoom	Super35	Ships with PL, Canon EF, and Sony E	25-100mm	T2.9	Black White	Parfocal
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Anamorphic Lenses							
Nanomorph Mirrorless	Anamorphic 1.5x	Super 35	Canon RF, Sony E, MFT, L Mount, Nikon Z, DJI DL, Fuji X	27mm,35mm 50mm,65mm 80mmm	T2.4 (27mm:T2.8)	Blue Flare Silver Flare Amber Flare	Extremely compact interchangeable bayonet
Nanomorph PL/EF	Anamorphic 1.5x	Super 35	Ships with PL and Canon EF	27mm, 35mm, 50mm, 65mm, 80mm	T2.4 (27mm: T2.8)	Blue Flare Silver Flare Amber Flare	
Nanomorph LF	Anamorphic 1.5x	Full Frame	Ships with PL and EF; optional interchangeable bayonets for Canon RF, Sony E, Nikon Z, L Mount	32mm 42mm 55mm 85mm	T2.9	Blue Flare Silver Flare Amber Flare	270° focus throw integrated back focus adjustment compact and lightweight
Nanomorph 20mm	Anamorphic 1.5x	MFT	MFT	20mm	T2.2	Blue Flare Silver Flare Amber Flare	Compact, wide-angle, low-lightcapable
Nanomorph 60mm T2.9 1.5X S35 Macro 1:2	Anamorphic 1.5x Macro 0,5:1	Super 35	Ships with PL; optional interchangeable bayonets for Canon RF, Sony E, Nikon Z, L Mount	60mm	T2.9	Blue Flare Silver Flare Amber Flare	Focusing distance 24cm Built-in back focus adjustment system
Nanomorph Zoom	Anamorphic 1.5x	Super 35	Ships with PL; optional interchangeable bayonets for Canon RF, Sony E, L Mount, Nikon Z, Fuji X	28-55mm 50-100mm	T2.9	Blue Flare Silver Flare Amber Flare	Compact design, Cinematic zoom effects and widescreen footage
Proteus	Anamorphic 2x	Super 35	Ships with PL and EF	28mm, 35mm 45mm, 60mm 85mm, 100mm	T2	Blue Flare Silver Flare Amber Flare	High-End Cine

Proteus Flex	Anamorphic 2x	Super 35	Ships with PL and EF	28mm, 35mm 45mm, 60mm 85mm, 100mm	T2	Blue Flare Silver Flare Amber Flare Clear FLare	Interchangeable Lens Flares
Sunlight	2x Anamorphic Zoom	Full frame	Ships with PL; optional bayonets for Canon RF, Nikon Z, Sony E, L Mount	40-80 mm 70-135 mm	T4.5	Blue Flare Silver Flare Amber Flare Clear Flare	2x anamorphic zoom lenses designed for full- frame sensors
1.33X Front Anamorphic Adapter	Anamorphic Adapter					Blue Flare Silver Flare Amber Flare	Converts Nanomorph 27, 35, 50, 65 and 80mm to 2x Anamorphic
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Anamorphotic Lenses							
Proteus Zoom	Anamorphic 2x	Super 35	Ships with PL and EF; optional bayonets for Canon RF Sony E, L Mount, Nikon Z	26-45mm 45-85mm	T2.9	Blue Flare Silver Flare Amber Flare	Parfocal, very compact
1.4X Full Frame Expander	Image Expander	Full Frame	PL-PL				Allows usage of Proteus lenses with full-frame cameras
Super Wide-Angle Lenses							
1.4X Full Frame Expander	Image Expander	Full Frame	PL-PL				Allows usage of Proteus lenses with full-frame cameras
Zero-D 6mm T2.1	Super Wide-Angle	MFT	MFT	6mm	T2.1		121.9° angle of view, minimum distortion
Zero-D 10mm T2.1	Super Wide-Angle	MFT	MFT	10mm	T2.1		96° angle of view, minimum distortion
Zero-D 7,5mm T2.9	Super Wide-Angle	Super 35	Canon RF, Sony E, Nikon Z, Fuji X	7,5mm	T2.9		123° angle of view, minimum distortion
Zero-D 9mm T2.9	Super Wide-Angle	Super 35	Canon RF, Sony E, MFT, L Mount, Nikon Z, Fuji X	9mm	T2.9	White Black	120° angle of view, minimum distortion

Zero-D 12mm T2.9	Super Wide-Angle	Full Frame	Canon EF, Canon RF, PL, Sony E, L Mount	12mm	T2.9		122° angle of view, minimum distortion
Zero-D 15mm T2.1	Super Wide-Angle	Full Frame	Canon RF, Sony E, Nikon Z	15mm	T2.1		110° angle of view, minimum distortion
Cine Wide Angle	Super Wide-Angle	Full Frame & Vista Vision	Canon RF, PL, Sony E, L Mount, Nikon Z, LPL (10mm), Canon EF (14mm)	9mm 10mm 12mm 14mm	T2.6 (14mm) T2.9 (10,12mm) T5.8 (9mm)		134.8° angle of view, minimum distortion for 10, 12 and 14mm versions Compatible with Vista Vision cameras

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Cine Prime Lenses

Argus T1 Cine Series (Full-Frame)	Cine Prime	Full Frame	Canon RF, Sony E, Nikon Z	28mm 35mm 45mm	T1		Very fast
Argus T1 Cine Series (Super35)	Cine Prime	Super 35	Canon RF, Sony E, Fuji X, Nikon Z	18mm 25mm 33mm	T1		Very fast
Argus T1 Cine Series (MFT)	Cine Prime	MFT	MFT	18mm 25mm	T1		Very fast

Shift Lenses

Zero-D Shift Cine	Cine Shift	Full Frame & Vista Vision	Ships with PL; optional bayonets for Canon RF, Sony E, L Mount, Nikon Z, Canon EF	15mm 20mm	T4.1 (20mm) T4.8 (15mm)		Shift function, minimal distortion, also compatible as a wide-angle lens for Vista Vision cameras (with limited shift functionality)
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